



THE ROSEATE HUES OF EARLY DAWN.

CECIL F. ALEXANDER.

DAVID DICK SLATER.

Moderato con moto.
Solo Stop.

ORGAN.

p

Ped.

Soprano Solo.

Quartette.
p The

The roseate hues of early dawn, The brightness of the day, The

The

rall e dim. *p a tempo*

Chorus.
p

crimson of the sunset sky, How fast they fade away! O for the pearly

crimson of the sunset fade away!

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CURWEN

MADE IN ENGLAND

Soprano Solo.

mp O for the pear - ly gates of Heav'n! O for the golden floor!

cresc.

mp gates of Heav'n! For the gold - en floor! O for the Sun of

cresc.

O for the Sun of Right - eous - ness, That set - teth nev - er

Right - eous - ness, of Right - eous - ness, That set - teth nev - er

more! O for the pear - ly gates of Heav'n!

mp more! For the pear - ly gates, For the gold - en

mp O for the pear - ly gates, For the gold - en

For the pear - ly gate, For the gold - en

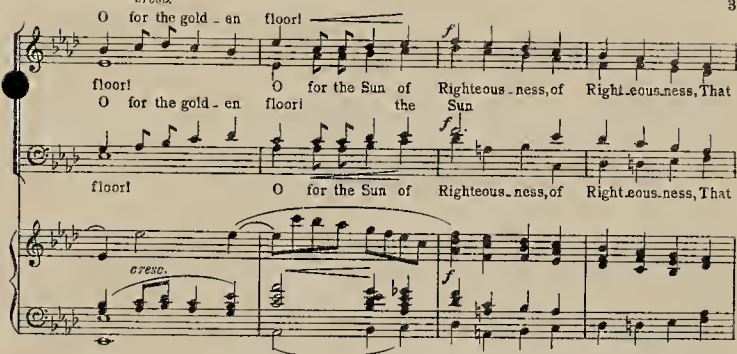
mp

cresc.

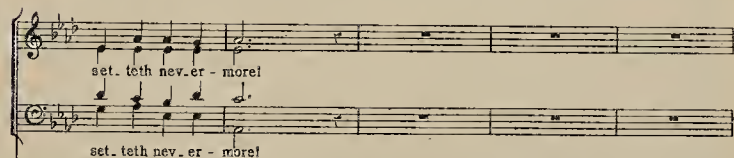
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O for the gold - en floor!
floor! O for the Sun of Righteous - ness, of Right - eous - ness, That
O for the gold - en floor! the Sun
floor! O for the Sun of Righteous - ness, of Right - eous - ness, That

cresc.



set. teth nev - er - more!
set. teth nev - er - more!



mp



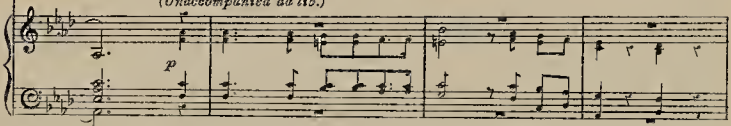
Quartette.

p
The high - est hopes we cherish here, How fast they tire and
p



(Unaccompanied *ad lib.*)

p



C

faint! How ma - ny a spot de - files the robe That wraps an earth - ly

a

Chorus.

mf *A^b* *C* *cresc.*

Saint! O for a heart that nev - er sins! O for a soul wash'd

mf

Saint!

mf *cresc.*

No Ped. Ped.

A^b *ff*

whitel O for a voice to praise our King, Nor wea - ry day or night!

ff *mp*

Contralto or Bass Solo.

Here

faith is ours, and heav - ly hope, And grace to lead us

high - er; But there are per - fect - ness and peace Be - yond our

best de - sire, But there are per - fect -

ness and peace Be - yond our best de - sire.

Quartette.
al tempo (Unaccompanied ad lib.)

O by Thy love and anguish, Lord, And by Thy life laid down,

Grant that we fall not from Thy grace, Nor cast a way our

rall. e dim.

Chorus.
 crown! Nor cast a way our crown!

Chorus.
 Nor cast a way our crown! Nor cast a way our

p

Nor cast a way our crown! Grant that we fall not

crown! Grant that we fall not from Thy

pp

pp

rall. *più lento* *PPP*

from Thy grace, Nor cast a - way our crown!

grace, Thy grace, Nor

rall. *più lento* *Swell* *PPP*

No Ped.

Soprano Solo.

The

rall.

Ped.

Tempo I. *Quartetto.*

ro-seate hues of ear-ly dawn, The brightness of the day, The

Tempo I.

p

crim.son of the sunset sky, *Chorus.*

crim.son of the sun.set sky, How fast they fade a - way! O for the pearly

sun - set fade a - way!

Soprano Solo.

mp O for the pearly gates of Heav'n! *cresc.* O for the gold-en floor!

gates of Heav'n! For the gold-en floor! *cresc.* O for the Sun of

f O for the Sun of Righteous-ness, That set-teth nev-er-more!

Righteous-ness, of Righteous-ness, That set-teth nev-er-more! *mp* For the pear-ly

O for the pear-ly gates of Heav'n! *cresc.* O for the gold-en floor!

gates, For the gold-en floor! *cresc.* O for the Sun of

O for the pear-ly gates, O for the gold-en floor! *cresc.* the

gates, For the gold-en floor! O for the Sun of

p *cresc.*

f Right.eous-ness, of Right.eousness, That set. teth nev. er - more!

pil moto

Right.eous-ness, of

f *pil moto*

f *cresc.* *ff* For the

O for the Sun of Right - eous - ness,

cresc. *ff*

Sun that set - teth nev - er - more!

f

ff For th

cresc.

O for the Sun of Right eous - ness,

cresc.

Sun that set.teth nev - er - more!

rall.

Sun that set - teth nev - er - more!

rall.

allargando

Più lento

f A - men, A - men. *p* *pp*

f A - men, A - men. *p* *pp*

Più lento

f A - men, A - men. *p* *pp*

ANTHEMS.

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W. WOLSTENHOLME.

p Like as a hart de-sir-eth the wa-ter - brooks, so long-eth my soui

THE ROSEATE HUES OF EARLY DAWN. (80487.4d. Sol-fa $1\frac{1}{2}$ d.) DAVID DICK SLATER.

p Soprano Solo
The roseate hues of early dawn, The brightness of the day,
QUARTETTE.
The crimson of the sun-set sky,
The crimson of the sun-set sky,
The crimson of the sun - set

THE SAME STONE. (80489.3d. Sol-fa $1\frac{1}{2}$ d.)

A. MADELEY RICHARDSON.

mf The same stone which the builders re-fused,
mf The same stone which the builders refused is be-

GREAT IS THE LORD. (80516.3d. Sol-fa $1\frac{1}{2}$ d.)

ARTHUR BEBRIDGE.

cresc. Great is the Lord, great is the Lord, great is the Lord, and greatly to be prais-ed,
ff great is the Lord, and greatly, greatly to be prais-ed

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